FLAIANO INTERNATIONAL AWARDS
International Short Film Festival
"WRITING AND IMAGE" (SCRITTURA E IMMAGINE)
Pescara, November 26–27, 2026

1. ORGANIZATION

The Ennio Flaiano Cultural Association and the Ennio Flaiano International Awards present the 27th International Short Film Festival "Writing and Image" (Scrittura e Immagine).

2. SECTIONS

Short films selected by a jury of experts are eligible to participate in the Festival competition.
The Festival's competitive sections are as follows:

A – WRITING AND IMAGE (SCRITTURA E IMMAGINE)

Section reserved for Italian and international short films of the fiction genre; open theme.
Cash prize (€500.00)

B – ANIMACORTO

Section for short films created using various animation techniques. All animated short films must be entered in this section.
Cash prize (€500.00)

C – SPAZIO ABRUZZO

Section for short films made in and/or set in Abruzzo, and/or directed by filmmakers from Abruzzo.
Cash prize (€200.00)

D – CORTOAMBIENTE

Section for short films addressing themes of eco-sustainability, pollution, and environmental protection.
Cash prize (€200.00)

E – CORTOSCUOLA

Section reserved for short films produced by the following types of schools: preschool, primary school, lower secondary school, and upper secondary school.

Short films produced by film academies and schools are excluded; however, they may submit their works to other sections of the festival.

A jury of selected students will determine the winner.
The subject matter is open.
Prize (€200.00)

3. ADMISSION OF WORKS

The duration of the works must not exceed 15 minutes (excluding opening and closing credits).
Foreign-language short films must be subtitled (in Italian or English).
Participation is restricted to works that have not been submitted to previous editions of the Festival and were produced no earlier than January 1, 2026.
Each short film may be entered in only one section, which must be explicitly indicated; failure to do so will result in exclusion.
Each author (director) may submit only one short film.
Submission is free of charge.

4. REQUIRED MATERIALS AND SUBMISSION

Submitted materials will not be returned and will become part of the Ennio Flaiano Cultural Association's archive; the Association may use them for public screenings subsequent to the Festival.
Registration for the competition must be completed via the FilmFreeway platform, where the following details must be specified: director, duration, year of production, section, and synopsis.
Works must be received by November 10, 2026.

If one or more of the required criteria are not met, or if the link to the film is inaccessible, expired, or incorrect, the selection jury—composed of experts and chaired by actor and director Edoardo Leo—reserves the right to exclude the work from the competition.

THE SUBMITTED COPIES WILL BE THE ONES USED FOR SCREENING.

5. SCREENING

The finalist and winning works will be presented to the public on **November 26 and 27, 2026, at the Petruzzi Auditorium – Museo delle Genti d'Abruzzo in Pescara.**
Only the authors of the selected short films will be contacted.
It is the participants' responsibility to clearly provide their contact details.
Winning short films may be screened at other events organized by the Ennio Flaiano Cultural Association.
Film selection is carried out by the Jury, whose decision is final.

6. GENERAL RULES

Winners will be notified in good time regarding the award; the presentation of the award is conditional upon the winners' presence.
The award ceremony will take place on Friday, November 27, 2026, in Pescara.

The Festival Management accepts no liability for any theft, damage, or loss of the works.
Each author bears full responsibility for the content of their work, absolving the jury members and the Ennio Flaiano Cultural Association of any liability whatsoever.
Competition participants authorize the Festival to use their names and addresses for all purposes related to the event. Information provided on the entry form may be published in the event catalog and on the Festival website.
These regulations are drafted in Italian and English. In the event of any dispute regarding interpretation, the Italian version shall prevail.
Participation in the competition implies full acceptance of and compliance with these regulations in their entirety.
The Court of Pescara shall have jurisdiction over any disputes.